

# GLENDINING'S



## British Coins

Wednesday 30 April 1986





**GLENDINING & Co.**

7 Blenheim Street, New Bond Street

London, W1Y 9LD

SALE OF

**BRITISH COINS**

HELD ON

**WEDNESDAY, 30th APRIL 1986**

The prices bid do not include the buyer's premium  
and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
2 ...	250	33 ...	170	63 ...	55	92 ...	140
3 ...	95	34 ...	95	64 ...	55	93 ...	420
4 ...	50	35 ...	35	65 ...	410	94 ...	240
5 ...	85	36 ...	80	66 ...	320	95 ...	1,200
6 ...	180	37 ...	140	67 ...	310	96 ...	340
8 ...	440	39 ...	680	68 ...	450	97 ...	400
9 ...	240	40 ...	190	69 ...	95	98 ...	950
10 ...	580	41 ...	95	70 ...	110	99 ...	2,300
11 ...	460	42 ...	95	71 ...	100	100 ...	40
12 ...	150	43 ...	160	73 ...	180	101 ...	45
14 ...	230	44 ...	250	75 ...	160	102 ...	80
15 ...	65	45 ...	55	76 ...	450	103 ...	280
16 ...	180	46 ...	150	77 ...	140	104 ...	55
17 ...	150	47 ...	95	79 ...	1,500	105 ...	50
18 ...	320	48 ...	70	80 ...	720	106 ...	95
19 ...	330	50 ...	95	81 ...	55	107 ...	95
21 ...	120	54 ...	320	82 ...	220	109 ...	260
23 ...	720	55 ...	330	84 ...	75	110 ...	75
25 ...	150	56 ...	340	85 ...	140	111 ...	85
26 ...	130	57 ...	180	86 ...	60	112 ...	110
27 ...	75	58 ...	230	87 ...	95	113 ...	110
28 ...	120	59 ...	190	88 ...	110	115 ...	55
29 ...	95	60 ...	210	89 ...	200	116 ...	85
31 ...	200	61 ...	180	90 ...	200	117 ...	130
32 ...	190	62 ...	45	91 ...	190	120 ...	100

Lot	£	Lot	£	Lot	£	Lot	£
121	90	197	410	251	55	315	100
122	120	198	70	252	310	317	110
123	80	199	90	253	180	318	60
124	1,200	200	70	257	55	319	95
125	1,200	201	130	259	45	321	60
126	45	204	75	260	50	322	75
127	40	205	150	261	90	323	70
130	70	206	60	262	1,050	324	75
132	45	207	1,050	263	1,000	325	300
133	50	209	75	264	160	326	95
134	50	210	1,400	265	140	327	85
135	50	211	110	266	150	328	50
136	180	212	60	268	70	329	80
137	55	214	340	269a	60	330	90
138	65	215	60	271	70	331	65
139	980	216	90	272	230	332	620
140	1,100	217	50	273	210	333	75
141	140	218	65	274	130	334	75
142	45	220	65	276	220	335	90
143	75	222	230	277	95	336	430
144	55	224	270	278	50	337	330
145	45	225	60	279	80	338	80
146	40	226	110	280	45	339	95
148	100	228	180	281	85	340	100
149	120	229	380	285	320	341	80
150	100	230	140	286	35	342	100
152	55	231	90	287	45	343	85
153	45	232	100	288	95	344	75
154	45	233	180	289	150	345	280
156	50	234	100	290	40	346	80
158	140	236	80	291	45	347	55
160	70	237	35	292	30	349	75
161	35	238	80	293	30	350	60
162	70	239	70	294	50	352	65
163	350	240	12,000	295	60	353	110
164	200	241	350	297	90	354	130
165	20	242	150	298	65	355	230
187	260	243	230	301	50	357	140
187a	160	244	45	305	110	358	130
188	110	245	80	307	120	359	120
190	240	247	580	308	80	Sale	
191	350	248	560	309	80	Total	
192	120	249	450	310	85	£66,215	
193	160	250	400	313	100		
195	90	250a	380	314	100		



**William Charles French**  
**1919–1986**



William French joined Phillips, Son & Neale just prior to the 1939–45 War and, after distinguished War Service, joined Phillips' sister Company Glendining & Co in Argyll Street in 1946. Shortly afterwards, he took over direction of the Company from Mr Douglas Glendining.

In the last forty years, Mr French has been an almost legendary figure in the world of numismatic auctioneering and has handled many major collections including those of Capt. Paget (1946), V. J. Ryan in 1950, H. A. Parsons (1954) and Lady Duveen in 1964. The most important collection which he sold so successfully in several auctions was that of Richard Cyril Lockett (June 1955 through October 1961). More recently, the Pridmore Collection (1981–83), in 1985 he handled the C. G. Gifford Collection and the sale of the Nicholson VC for a record £110,000 in 1984.

All those who met Bill French benefitted by his incredibly shrewd judgement of coins, of people and of problems. He was a thoughtful, decisive man whose rostrum skills were of a very high order.

We, his colleagues at Blenstock House, shall miss him as a friend as well as a specialist with enormous depth and breadth of expertise.

Our sympathy goes out to his devoted widow, his children and grandchildren.

Christopher Weston



# FOREWORD

The present catalogue consists, for the greater part, of two collections, one of silver coins, the other copper. Although, in some respects, quite different, each in their own way represent the mainstream of British collecting in recent years at it's best. Both collections have, very obviously, been formed with care, discernment and, above all, enthusiasm: with an eye for the delight and beauty of coins in superb condition but also an understanding of rarity. The sale commences with a collection of Halfcrowns and Florins formed by a Middlesex collector over the last thirty years and includes pieces from such important sales as Checkley and Lord Hamilton, though rather more, perhaps, were bought on the London market from the traditional trade sources or have come from anonymous sales. The quality is generally very high and it is pleasing to see a collection where so few coins have been cleaned. A particular love of the vendor was the Gothic Florin – one of William Wyon's most attractive designs – and these are well represented, and include a number of rare patterns and proofs as well as a good run of dates and varieties struck for circulation. These have been catalogued according to M. J. Dickinson's important revisions and additions to the fourth edition of *The English Silver Coinage from 1649*,<sup>1</sup> the most up-to-date survey of the series.

The next section consists mainly of English milled coins, and although not large this includes, together with proof sets of George IV and William IV, a number of choice pieces. This is followed by a collection of copper Halfpennies from Charles II to George III. Copper coins, the humble workhorses of the currency, have always had a special following and the present collection, the property of a Lancashire collector, although a modest one by some standards, is a first class one of its kind and fully reflects the vendor's understanding of this specialised field.

Glendining & Co.

<sup>1</sup> M. J. Dickinson, "Victorian 'Godless' and 'Gothic' type Florins", *SCMB*, July, 1978 and "Victorian 'Godless' and 'Gothic' Florins – A Further Report", *SCMB*, May, 1980.







# British Coins

Including

A Collection of Halfcrowns and Florins

A Collection of Copper Halfpennies

Proof sets 1826 & 1831 and other  
properties

To be sold by auction

Wednesday 30th April 1986

commencing at 1 pm

On view Monday and Tuesday prior to sale  
9 am to 12 noon & 1 pm to 4 pm

**Glendining & Company**

Blenstock House, 7 Blenheim Street

New Bond Street, London W1Y 9LD

Telephone 01-493 2445. Telegrams Glens London W1

Catalogue  
price £5

*Cover illustration: George IV, Crown, 1826 (lot 240, part). See colour plate 1.*



CATALOGUE OF  
**BRITISH COINS**

DAY OF SALE

**Wednesday, 30th April, 1986**

**commencing at 1 p.m. precisely**

None of the Lots in this Sale is subject to V.A.T. by the buyer.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

*A list of estimates is available on request.*

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**A COLLECTION OF  
HALFCROWNS AND FLORINS**

**The Property of a Gentleman**

**HALFCROWNS**

**Elizabeth I (1558–1603)**

Lot

- \*1 Sixth Issue, m.m. 1 (1601) (N.2013; S.2583). *Fine or better, toned. Ex Glendining & Co. 7.5.1982, lot 103.*

1

**Charles I (1625–1649)**

- \*2 Tower Mint, Group I (First Horseman), type 1, with groundline, m.m. lis (N.2200; S.2761). *In places a little weak otherwise very fine. Ex SNC February, 1968, 1139.*

1



Lot

- 3 — Nicholas Briot's Coinage, Second Milled Issue (1638–1639), m.m. anchor and B (N.2304; S.2858; SCBI Brooker 724 — same dies). *Very fine but fields tooled both sides.* 1
- 4 Tower Mint under Parliament, Group III (Third Horseman), type 4, m.m. (R) (N.2213; S.2840). *Very fine, somewhat irregular. Ex Sotheby & Co. 16.12.1963, lot 35 (part).* 1
- 5 Bristol Mint, 1644, m.m. plume on obv., pellet on reverse, Br monogram below horse and date (N.2491; S.3009). *Fine. Ex Sotheby & Co., 16.12.1963, lot 35 (part).* 1

### The Commonwealth (1649–1660)

- \*6 1649, m.m. sun (ESC 425–R2; N.2722; S.3215). *Obverse good fine, reverse double struck and about fine, date very rare. Ex Burstal (lot 494) collection.* 1
- \*7 1651, m.m. sun (ESC 426–R2; N.2722; S.3215). *Slight weakness on reverse, but otherwise extremely fine and nicely toned, collector's mark (small star) stamped on edge, date very rare. Ex Burstal (lot 495) collection.* 1
- \*8 1652, m.m. sun (ESC 429–R; N.2722; S.3215). *Extremely fine and full, nicely toned and probably one of the best surviving examples, rare. Ex Burstal (lot 496) collection.* 1
- \*9 1653, m.m. sun (ESC 431; N.2722; S.3215). *With very little wear and generally sharp and bold, but last two figures of date a little weak, obverse extremely fine, reverse nearly so. Ex SNC May, 1967, 3157.* 1
- \*10 1660, m.m. anchor (ESC 442–R4; N.2733; S.3216). *Weak across date and corresponding area of reverse, otherwise about very fine, extremely rare. Ex Asherson (lot 132) collection.* 1
- \*11 1658 Oliver Cromwell, by Thomas Simon (ESC 447; S. 3227). *Very fine, toned but evidence of cleaning at some time.* 1

### Charles II (1660–1685)

- \*12 1668, third bust, nine harp strings, VICESIMO (ESC 464–R2; S.3375). *Very fine, reverse a little better, very rare. Ex Carter collection and SCA 24 (lot 364).* 1
- \*13 1669 (over 4), third bust, nine harp strings, V. PRIMO (ESC 466–R3; S.3365). *Weakly struck but very fine, very rare. Ex Glendining & Co., 7.2.1980, lot 410.* 1

## Lot

- \*14 1670, third bust, eight harp strings, v. SECUNDO (ESC 467; S.3365). *Good very fine, nicely toned. Ex SNC September, 1965, 4923.* 1
- \*15 1671, third bust variety, nine harp strings, v. TERTIO (ESC 468; S.3366). *Obverse good fine, reverse very fine, toned.* 1
- \*16 1674, fourth bust, seven harp strings, v. SEXTO (ESC 476-R2; S.3367). *Very fine and toned, very rare, particularly in this state. Ex Manville (lot 37) collection.* 1
- \*17 1675, fourth bust, six harp strings, v. SEPTIMO (ESC 477-R; S.3367). *Very fine, light, somewhat uneven tone, rare. Ex Sotheby & Co., 20.3.1967, lot 31.* 1
- \*18 1676, fourth bust, eight harp strings, v. OCTAVO (ESC 478; S.3367). *A little rubbed on high points, almost extremely fine and rare thus, toned. Ex Sotheby & Co. 20.3.1967, lot 32.* 1
- \*19 1677, fourth bust, seven harp strings, v. NONO (ESC 479; S.3367). *Toned, nearly extremely fine and rare thus, obverse a little haymarked. Ex Manville (lot 40) collection.* 1
- \*20 1678, fourth bust, four harp strings, TRICESIMO (ESC 480-R4; S.3367). *Good fine, reverse about very fine, toned, extremely rare. Ex Lord Hamilton (lot 65) collection.* 1
- 21 1679, fourth bust, six harp strings, T. PRIMO (ESC 481-R; S.3367). *Very fine or better. Bt. Spink December, 1965.* 1
- \*22 1680, fourth bust, seven harp strings, T. SECUNDO (ESC 485-R3; S.3367). *Very fine or better, toned, very rare. Ex Lockett (lot 79) and Lord Hamilton (lot 69, bt. Seaby, 1953 [SCMB May 1953, 5141], with their original ticket) collections.* 1
- \*23 1681, fourth bust, elephant & castle below, seven harp strings, T. TERTIO (ESC 488-R4; S.3370). *Struck off-centre and lower part of elephant missing, otherwise better than fine and extremely rare. Ex Sotheby & Co., 9.10.1979, lot 143.* 1
- ∴ Silver coins with the provenance mark elephant & castle (Crowns, Halfcrowns and Shillings) are only known dated 1681 — all are extremely rare.

Lot

- \*24 1682, fourth bust, seven harp strings, T. QVARTO (ESC 489-R2; S.3367). *Some detail weak (as usual), but with only a minimum of wear and otherwise almost extremely fine and nicely toned, very rare. Superior to the Lord Hamilton and Manville specimens and comparable to the example in the Lt. Col. Bray collection. Ex Glendining & Co., 26.6.1980, lot 316.* 1

- \*25 1683, fourth bust, six harp strings, T. QVINTO (ESC 490-S; S.3367). *With some knocks to edge and a hairline scratch on obverse, otherwise better than very fine and rare thus, deeply toned. Bt. Spink, November, 1967.* 1

### James II (1685–1688)

- \*26 1685, first bust, seven harp strings, PRIMO (ESC 493; S.3408). *Part of drapery and corresponding area of reverse flat, otherwise better than very fine, deeply toned. Ex Glendining & Co. 1.7.1965, lot 493.* 1

- \*27 1686, first bust, six harp strings, SECVNDO (ESC 494; S.3408). *Very fine, steel blue tone. Ex Glendining & Co. 18.5.1967, lot 786 (part).* 1

- \*28 1687, first bust, six harp strings, TERTIO (ESC 498; S.3408). *A little off centre, and with nick to rim (11 o'clock) but otherwise better than very fine and nicely toned. Bt. Spink September 1965.* 1

- \*29 1688, second bust, seven harp strings, QVARTO (SC 502; S.3409). *Very fine, toned, scarce. Ex Glendining & Co., lot 786 (part).* 1

### William and Mary (1688–1694)

- 30 1689, first busts, first shield, caul and interior frosted, pearls, PRIMO (ESC 503; S.3434). *Very fine or better, some light haymarking, toned but with evidence of cleaning. Ex Glendining & Co., 17.6.1964, lot 393 (part).* 1

- \*31 1691, second busts, third shields, TERTIO (ESC 516; S.3436). *Some light wear on high points, good very fine, deeply and attractively toned. Ex Jackson-Kent (lot 89, part) collection.* 1

- \*32 1692, second bust, third shields, QVARTO (ESC 517; S.3436). *With some metal flaws on obverse, otherwise extremely fine, lightly and pleasingly toned. Ex Jackson Kent (lot 89, part) collection.* 1

- \*33 1693, second busts, third shields, QVINTO (ESC 519; S.3436). *A little rubbed and with a few flaws to surface, good very fine, deeply toned. Ex Jackson-Kent (lot 91, part) collection.* 1



## Lot

- \*34 1693 (over 3 upside down), second busts, third shields, OVINTO (ESC 521; S.3436). *Very fine, dark, somewhat dull tone, with a streak of discolouration on reverse.* 1

**William III (1694–1702)**

- 35 1697B. first busts, large shields, seven harp strings, NONO (ESC 543; S.3487). *Fine to very fine, deeply toned. Ex. Glendining & Co. 18.5.1967 (lot 786, part).* 1
- \*36 1698, first bust, large shields, DECIMO, reading GRA instead of GRA (ESC —). *Good very fine, toned. Bt. Connoisseur Coins, June, 1966.* 1
- ∴ It seems reasonably certain that the third letter of GRA is an inverted V, although imperfectly struck the letterform conforms to the V, and does not have the slender right limb characteristic of the A.
- \*37 1700, first bust, large shields, DVODECIMO (ESC 561; S.3487). *Extremely fine, deeply and attractively toned. Bt. Spink, July, 1965.* 1

**Anne (1702–1714)**

- \*38 1703, VIGO, six harp strings (ESC 569; S.3580). *A trifle rubbed on high points but otherwise extremely fine, on a spread flan, toned most attractively on obverse, reverse a little dull. Bt. Spink, January, 1967.* 1
- \*39 1704, plumes, seven harp strings (ESC 570–R2; S.3581). *Extremely fine, with particularly sharp detail, very light haymarking, attractively toned, probably as fine as the Manville example, or virtually so, and must be among the finest surviving specimens, very rare. Bt. Spink, October, 1982.* 1
- \*40 1705, plumes, eight harp strings (ESC 571–R; S.3581). *Reverse extremely fine, obverse nearly so, with a light tone. Ex Checkley (lot 205, part, bt. Spink, February, 1965) collection.* 1
- 41 1706, roses and plumes, eight harp strings (ESC 572; S.3582); 1707E, seven harp strings (ESC 575; S.3582). *Both about very fine.* 2
- \*42 1707, plain, post-union reverse, eight harp strings, SEPTIMO (ESC 574; S.3604). *A little weak on high points of hair, otherwise extremely fine, nicely toned.* 1

∴ This coin, and the following eight pieces (lots 43–48), are all ex Glendining & Co., 4.4.1968, lot 248.

## Lot

- \*43 1708, plain (ESC 577; S.3604). *High points a little grazed, otherwise extremely fine, nicely toned.* 1
- \*44 1708, plumes, eight harp strings (ESC 578-R; S.3606). *Extremely fine, on a spread flan, very light haymarking on obverse, attractive steel blue tone, rare, particularly in this state.* 1
- \*45 1709, plain, seven harp strings (ESC 579; S.3604). *Obverse very fine but scored on rim, reverse better.* 1
- \*46 1710, roses and plumes, seven harp strings (ESC 581; S.3607). *Lightly, almost imperceptibly scored, extremely fine, attractively toned.* 1
- 47 1712, roses and plumes, seven harp strings (ESC 582; S.3607), *scored across bust, very fine, toned*; 1713, plain, seven harp strings (ESC 583; S.3604), *fine*; 1713, roses and plumes (ESC 584; S.3607), *very fine.* 3
- \*48 1714, roses and plumes, D. TERTIO (ESC 585; S.3607). *Some scoring on reverse, otherwise very fine.* 1

**George I (1714–1727)**

- \*49 1717, roses and plumes, TIRTIO (ESC 589; S.3642). *Some haymarking and scored on reverse, good very fine, toning a little dull. Ex SNC January, 1966, 222.* 1
- \*50 1720 (over 17), roses and plumes (ESC 590; S.3642). *Very fine, toned. Ex SCMB, November 1965, HC71A.* 1
- 51 1720, unaltered date (ESC 591-R3; S.3642). *Very fine, toned, but with signs of buffing below bust. Ex Rowe (lot 203) collection.* 1
- 52 1723, ss c (ESC 592; S.3643). *Very fine. Ex Rowe (lot 204) collection.* 1

**George II (1727–1760)**

- \*53 1731, young head, roses and plumes (ESC 595; S.3692). *Extremely fine, with some haymarking, toned, from rusty, somewhat worn dies.* 1
- ∴ This coin and the three that follow are all ex Checkley (lot 209), bt. Spink, April 1965.
- \*54 1732, young head, roses and plumes (ESC 596; S.3692). *Extremely fine, nicely toned.* 1

## Lot

- \*55 1734, young head, roses and plumes (ESC 597; S.3692). *Rather heavily haymarked, otherwise extremely fine, nicely toned, scarce, rare in this state.* 1
- \*56 1735, young head, roses and plumes (ESC 598; S.3692). *Extremely fine, reverse particularly choice, pleasingly toned, scarce, rare in this state.* 1
- \*57 1736, young head, roses and plumes (ESC 599-R; S.3692). *Obverse slightly scored, nearly extremely fine, lighty but rather streakily toned on obverse, rare particularly in this state. Bt. Connoisseur Coins, June, 1966.* 1
- \*58 1739, young head, roses (ESC 600; S.3693). *With a few minor surface marks, otherwise extremely fine and a pleasing example, nicely toned. Bt. Connoisseur Coins, June, 1966.* 1
- \*59 1741, young head, roses (ESC 601; S.3693). *Extremely fine, with a darkish tone, a little dull, but nonetheless pleasing. Bt. Connoisseur Coins, June, 1966.* 1
- \*60 1743, roses (ESC 603; S.3694). *Extremely fine, with a particularly attractive olive tone. Ex Checkley (lot 211 part, bt. Spink, May, 1965) collection.* 1
- \*61 1741 (over 39), young head, roses (ESC 601A-R; S.3693). *Good very fine to extremely fine, toned, very rare. Ex Lord Hamilton (lot 431) collection.* 1
- 62 1746 (over 5), old head, LIMA below (ESC 607; S.3695). *Good very fine, toned. Ex Glendining & Co., 14.10.1964.* 1
- 63 1745, old head, roses (ESC 604; S.3694). *With a few surface marks on obverse, almost extremely fine, reverse better, tone. Provenance as last.* 1
- 64 1745, old head, LIMA below (ESC 605; S.3695). *A little rubbed on high points of portrait, practically extremely fine, slight haymarking, toned. Provenance as last.* 1
- \*65 1746, old head, plain, proof of pattern (ESC 608). *Has been brushed and with hairlines evident in field, some haymarking, pleasing tone, rare. Bt. Spink, December, 1965.* 1
- \*66 1750, old head, plain (ESC 609; S.3696). *Extremely fine, attractively toned, rare. Ex Glendining & Co., 14.10.1964, lot 410 (part).* 1



Lot

- \*67 1751, old head, plain (ESC 610-R2; S.3696). *A few surface marks evident on close inspection, but otherwise extremely fine, attractively toned, rare.* 1

### George III (1760-1820)

- \*68 1816 Proof, large or "bull" head, plain edge (ESC 615-R2). *Extremely fine, deeply toned, very rare. Ex Glendining & Co., 12.10.1966, lot 8.* 1
- 69 1817, small head (ESC 618; S.3789). *Extremely fine, or a little better, attractive light tone. Ex Glendining & Co., 6.6.1979, lot 431.* 1
- 70 1817, large or "bull" head (ESC 616; S.3788). *Extremely fine or better, evenly and attractively toned. Ex Glendining & Co. 6.6.1979, lot 431.* 1

### George IV (1820-1830)

- 71 1820, first head, first reverse (ESC 628; S.3807). *Extremely fine, lightly and evenly toned. Ex Glendining & Co., 6.6.1979, lot 440.* 1
- \*72 1821 Proof, grained edge (ESC 632-R2). *With a few light hairlines, practically mint state, attractive, dark, smokey tone. Ex Glendining & Co., 13.9.79, lot 350.* 1
- \*73 1826 Proof, "bare" head, second reverse, plain edge (ESC 647). *Brilliant, practically as struck, with a few hairlines, attractive deep tones but obverse appears to have been lacquered.* 1

### William IV (1830-1837)

- \*74 1831 Proof, plain edge (ESC 657). *Brilliant, light cabinet friction on high points of portrait and slight bruise or striking flaw to rim (9 o'clock), otherwise practically as struck, attractive light olive and blue toning. Ex Glendining & Co., 4.4.1966, lot 116.* 1
- \*75 1834, w.w. in capitals (ESC 660-R2). *Extremely fine, attractive grey and olive tone.* 1

### Victoria (1837-1901)

- \*76 1839, Proof, young head, one plain and one ornate fillet, w.w. in relief, plain edge, as issued in sets (ESC 670; S.3886). *A few minor hairlines evident on close inspection, practically mint state, brilliant, attractively toned. Bt. Seaby, December, 1965.* 1
- \*77 1849, young head A<sup>+</sup>, small date (ESC 682; S.3888). *Extremely fine. Bt. Spink, March, 1965.* 1

## Lot

- \*78 1853 Proof, young head A<sup>1</sup>, grained edge (ESC 687–R2). *With some hairline scratches, otherwise practically as struck, brilliant, deeply and attractively toned. Ex Glendining & Co. 25.9.1968, lot 223.* 1
- \*79 1864 Proof, young head A<sup>1</sup>, struck *en medaille*, milled edge (ESC 690–R2). *Extremely fine, toned, very rare. Ex Glendining & Co., 20.7.1967, lot 629.* 1
- \*80 1879 Proof, young head A<sup>5</sup> (ESC 703–R4). *Brilliant, practically as struck, deeply and attractively toned, extremely rare. Ex SCA 1, lot 292.* 1
- 81 1893 Proof, old head (ESC 727). *Brilliant, but has been cleaned and with hairlines in field, otherwise about as struck. Bt. Spink, March 1965.* 1

**Edward VII (1901–1910)**

- \*82 1904 (ESC 749–R2; S.3980). *Practically mint state, nicely and evenly toned, very rare in this state. Ex Glendining & Co., 23.5.1984, lot 234.* 1
- \*83 1905 (ESC 570–R2; S.3980). *A little rubbed, extremely fine, dark, rather dull tone, possibly artificial, very rare. Ex Glendining & Co. 4.4.1966, lot 128.* 1
- 84 1906 (ESC 751; S.3980). *A little scuffed and details of hair rather weakly struck, otherwise extremely fine, toned. Ex. Glendining, 6.6.1979, lot 574.* 1
- 85 1908 (ESC 753–R; S.3980). *Better than extremely fine, pleasingly and evenly toned. Ex Glendining & Co., 6.6.1979, lot 516.* 1

**George V (1910–1935)**

- 86 1911 Proof (ESC 758). *brilliant, almost as struck but has been cleaned, 1912, 1913 (ESC 759, 760), both fine, 1934 (ESC 783), extremely fine.* 4
- 87 1925 (ESC 772). *With evidence of light wear, about extremely fine, rare. Bt. Spink, January 1968.* 1
- 88 A similar coin. *Similar state. Provenance as last.* 1

Lot

- \*89 1933 Proof (ESC —). *About as struck, brilliant, attractive light tone, extremely rare. Bt. Seaby, November, 1967.* 1

For a discussion and survey of the various extremely rare, so-called "V.I.P." proofs struck by the Royal Mint in this century during the tenure of the deputy master, Robert A. Johnson, see Harry E. Spencer, Proof-Record Coins struck by the Royal Mint 1922–1964, *The Numismatist*, December, 1983.

- \*90 1935 Proof (ESC —). *Similar state. Ex Glendining & Co., 20.3.1968, lot 264.* 1

### George VI (1936–1952)

- \*91 1939 Proof (ESC —). *Brilliant, but becoming a little dulled, practically as struck, extremely rare. Ex Glendining & Co., 20.3.1968, lot 265.* 1

### Elizabeth II (1952– )

- \*92 1958 Proof (ESC —). *Practically as struck, but just a little mishandled, with a few hairlines and fingermarks, extremely rare. Bt. Glendining & Co., 19.6.1968, lot 314.* 1

## FLORINS

### Victoria (1837–1901)

- \*93 "Godless" type, Pattern or Proof, 1848, by William Wyon, as adopted type, struck *en medaille*, plain edge (ESC 799 and 886). *With a few light hairlines in field, otherwise extremely fine, brilliant, deeply and attractively toned. Ex Glendining & Co., 11.7.1979, lot 288.* 1

- 94 — A similar coin. *Better than very fine and retaining some brilliance but with knocks to rim.* 1

- \*95 — **Pattern or Proof, 1848, edge grained**, otherwise as preceding coin, struck *en medaille* (ESC 801–R4). *Extremely fine or better, brilliant and deeply toned, extremely rare. Ex Sotheby, Parke Bernet & Co., 9.10.1979, lot 181.* 1

- \*96 Pattern, 1848, by William Wyon, *obv.* crowned "Gothic" bust r., as adopted type, *rev.* cruciform shields of England, Scotland and Ireland, etc. as adopted type but legend reading ONE DIME above, ONE TENTH OF A POUND below, struck *en medaille* (ESC 889–R2). *Has been lacquered and obverse cleaned, otherwise extremely fine, very rare.* 1



## Lot

- \*97 Pattern, 1848, by William Wyon, *obv.* laureated head l., signed w.w. on truncation, VICTORIA REGINA around, 1848 below, *rev.* oak and laurel wreath divided by a trident, ONE FLORIN in centre, ONE TENTH OF A POUND below, struck *en medaille* (ESC 905–R2). *Faint patch of discolouration below bust, extremely fine, brilliant, deeply toned. Ex Glendining & Co., 25.9.1968, lot 230.* 1
- \*98 Pattern, 1848, by William Wyon, *obv.* bust l., VICTORIA REGINA around, 1848 below, without signature or truncation, *rev.* as preceding coin but ONE CENTUM — in centre, 100 MILLES above, struck *en medaille* (ESC 912–R2). *Practically mint state, brilliant and deeply and attractively toned. Ex Glendining & Co., 1.10.1980, lot 289.* 1
- \*99 **Pattern Mule**, undated, by William Wyon, VR interlocked with rose, shamrock and thistle, with Prince of Wales plumes below, ONE FLORIN ONE TENTH OF A POUND around both sides, *edge* ANNO REGNI SEPTIMO + DECUS ET TUTAMEN, struck *en medaille* (ESC 913–R5). *Slight graze to rim, otherwise practically mint state, light slightly freckled toning, excessively rare. Ex SCA 1, lot 294.* 1
- 100 “Godless” type, 1849, w.w. below bust (ESC 802; S.3890). *Extremely fine, but obverse has been rather harshly brushed.* 1
- 101 1849, without ww (ESC 802A). *Extremely fine or almost so, lightly toned.* 1
- ∴ This variety is now considered to be less rare than was previously supposed. See Foreword.
- 102 1849, v of VICTORIA with horizontal die crack (ESC —). *Extremely fine, lightly and prettily toned. Bt. Spink, January, 1979.* 1
- ∴ Originally thought to be an inverted A.
- \*103 1852 Gothic type B<sup>1</sup>, Proof (ESC 807–R2). *With some hairlines, extremely fine, deeply toned. Ex Glendining & Co. 9.3.1966, lot 90.* 1
- 104 1852 Gothic type, B<sup>1</sup>, i of Latin date over stop, struck from an altered 1851 die (ESC 807A; S.3891). *Very fine, rare.* 1
- ∴ Dickinson comments “The 1852 ‘overdate’ variety (ESC 807A) is much less rare than was at first thought”. I do not consider its rating to be worthy of higher than R2, and possibly this, in time, will prove to be too generous for the coin. It is, however, an interesting piece, one of only two altered dates recorded (so far!) for the ‘Gothic’ series.” No non-proof examples of the 1851 Florin (ESC 803) have come to light, and the coin would not appear to exist though Dickinson suggests “Judgement should be reserved for the time being.”
- \*105 1852 (ESC 806; S.3891). *Extremely fine, deeply and pleasingly toned, slight nick to rim (1 o’clock).* 1

## Lot

- 106 1853, no stop after date (ESC 808; S.3891). *With a few surface marks, extremely fine, deeply toned.* 1
- ∴ The variety of this date *with* a stop after the date (ESC 807B) is now thought not to exist.
- \*107 1855 (ESC 812; S.3891). *Extremely fine, lightly toned. Bt. Spink, June, 1967.* 1
- ∴ Florins dated 1854 to 1858 were all struck *without* stops; in this respect the relevant ESC entries are in error.
- 108 1856 (ESC 813; S.3891). *Obverse a little rubbed, almost extremely fine, reverse better, toned. Bt. Spink, July, 1966.* 1
- ∴ A scarce date, but now thought to be not quite as rare as previously supposed.
- 109 1857 (ESC 814-S; S.3891). *Better than very fine, with light, rather dull tone. Ex Glendining & Co., 30.10.1974, lot 250 (part).* 1
- 110 1858 (ESC 816; S.3891). *Extremely fine, reverse better, lightly toned. Bt. Spink, January, 1979.* 1
- \*111 1859, stop after date (ESC 817; S.3891). *Extremely fine, reverse better, nicely toned. Ex Glendining & Co., 7.6.1979, lot 485 (part).* 1
- \*112 1859, no stop after date (ESC 818-R; S.3891). *Almost as struck, with attractive mottled tone, rare, particularly in this state.* 1
- \*113 1860 (ESC 819-R; S.3891). *Extremely fine, toned, rare.* 1
- \*114 **1862** (ESC 820-R2; S.3891). *Extremely fine and attractively toned, very rare, particularly in this state.* 1
- ∴ Dickinson notes "All coins of this date appear to have been struck from dies made from a faulty punch, leaving the upper stop of the colon after brit very weak or missing."
- 115 1864, Gothic type, B<sup>2</sup>, die no. 45 (ESC 824; S.3891). *Extremely fine, perhaps a trifle better but a little scuffed. Ex Glendining & Co., 9.12.1964, lot 467 (part).* 1
- 116 1865, die no. 4, no colon after date (ESC 826; S.3891). *Extremely fine, toned.* 1
- ∴ Date scarce but not quite as rare as previously thought.

## Lot

- \*117 **1865, colon after date**, die no. 44 (ESC 826; S.3892). *Extremely fine or better, with attractive light tone, very rare, particularly in this state. Bt. Spink, October, 1974.* 1
- ∴ Rated as R2, rather than R3, by Dickinson.
- \*118 1866, no colon after date, die no. 25 (ESC 828-R; S.3892). *Very fine, toned, rare.* 1
- \*119 **1867, Gothic type B<sup>2</sup>** die no. 4 (ESC 830-R2; S.3892). *Very fine, toned, very rare. Bt. Spink, September, 1966.* 1
- \*120 1868, Gothic type, B<sup>3</sup>, die no. 25 (ESC 833-R; S.3893). *Extremely fine or better, attractively toned, rare. Ex SNC, June, 1967, 7880.* 1
- \*121 1869, die no. 4 (ESC 834-S; S.3893). *Extremely fine, obverse lightly toned, scarce. Ex Glendining & Co., 7.6.1979, lot 484 (part).* 1
- 122 1870, die no. 16 (ESC 836; S.3893). *Extremely fine, reverse better, pleasing tone.* 1
- 123 1871, die no. 11 (ESC 837; S.3893). *Very slight rubbing on high points, extremely fine or better, lightly and prettily toned. Ex SNC, December, 1978, 12891.* 1
- \*124 **1871 Proof**, die no. 43, grained edge, struck *en medaille* (ESC 838-R4). *Brilliant, practically as struck, attractively toned and extremely rare. Ex Glendining & Co., 11.11.1981, lot 183.* 1
- \*125 **1871 Proof**, die no. 43, plain edge, struck *en medaille* (ESC 839-R4). *Brilliant practically mint state, with an attractive steel blue tone, extremely rare. Ex Glendining & Co., 7.12.1977, lot 489.* 1
- 126 1872, die no. 1 (ESC 840; S.3893). *A little rubbed on portrait, almost extremely fine, reverse better.* 1
- 127 1873, die no. 184 (ESC 841; S.3893). *With hairlines and some other marks, almost extremely fine, toned, but at some time cleaned or polished.* 1
- \*128 1874, Roman IV of date over III, die no. 30 (ESC 843A-R2; S.3893). *Good very fine, very rare. Bt. Spink, October, 1979.* 1
- ∴ Die number not recorded in ESC but reported by Dickinson.



## Lot

- 129 1874, die no. 11 (ESC 843), 1875, die no. 56 (ESC 844). *Both about extremely fine, lightly toned.* 2
- 130 1876, die no. 50 (ESC 845; S.3893). *With some surface marks, about extremely fine, toned.* 1
- ∴ The highest die number noted in ESC is 47, Dickinson has recorded numbers to 49.
- 131 **1877 Gothic type B<sup>3</sup>**, die no. 4 (ESC 846; S.3893). *With a few marks to surface, almost extremely fine, rare.* 1
- 132 1877, Gothic type B<sup>5</sup>, stop after date (ESC 848A). *With a few surface marks, notably on obverse, otherwise about extremely fine, toned but with some evidence of light cleaning.* 1
- ∴ This coin has been reclassified by Dickinson as ESC 848.
- 133 1878, Gothic type B<sup>5</sup>, die no. 37 (ESC 849; S.3895). *Extremely fine or better, tone somewhat dull but not unpleasing. Ex Glendining & Co. 14.10.1964.* 1
- 134 1879, Gothic type B<sup>7</sup> (ESC 852; S.3898). *About extremely fine.* 1
- 135 A similar coin. *Similar state.* 1
- \*136 **1879 Gothic type B<sup>5/6</sup>** (ESC 850–R3; S.3896). *Extremely fine or better, light even tone, extremely rare, particularly in this state.* 1
- 137 1880, Gothic type B<sup>8</sup> (ESC 854; S.3900). *Extremely fine, lightly toned.* 1
- ∴ With 34 arcs not 38 arcs as ESC states.
- 138 1881 (2), one with broken x (ESC 856 and 858A; S.3900). *Extremely fine and very fine, both lightly toned.* 2
- \*139 **1881 Proof, grained edge** (ESC 857–R5). *Brilliant, practically mint state, deeply and attractively toned, extremely rare. Ex SCA 6, lot 815.* 1
- \*140 **1881 Proof, plain edge**, stuck *en medaille* (ESC 858–R6). *Brilliant, practically mint state, deeply and attractively toned, excessively rare. Ex Glendining & Co., 28.9.1967, lot 39.* 1
- 141 1883, 1884 and 1885 (ESC 859, 860, 861; S.3900). *Extremely fine, all toned, first and last lightly so.* 3

## Lot

142	1885 (ESC 861; S.3900). <i>Extremely fine, lightly toned.</i>	1
143	1886 (ESC 863; S.3900). <i>Extremely fine or better, very lightly toned.</i>	1
144	1887, Gothic type B <sup>9</sup> (ESC 866; S.3901). <i>Portrait a little scuffed and obverse probably cleaned, otherwise extremely fine.</i>	1
145	1887, Jubilee head, Proof (ESC 869). <i>Brilliant, extremely fine, but has been cleaned and showing hairlines.</i>	1
146	1888, Jubilee head (ESC 870; S.3925). <i>Extremely fine or better, nicely toned.</i>	1
147	1887 (ESC 868), 1889 (ESC 871), <i>both extremely fine</i> , 1891 (ESC 873–R2). <i>Very fine, very rare.</i>	3
148	1890 (ESC 872–R; S.3925). <i>Extremely fine or better, with some brilliance to field, attractively toned, rare.</i>	1
* 149	1892 (ESC 874–R2; S.3925). <i>Some spottiness evident on close inspection, otherwise extremely fine, very rare.</i>	1
* 150	1893, old head, Proof (ESC 877). <i>Brilliant, about as struck, deeply and attractively toned.</i>	1
151	1893, 1895, 1897, 1898, 1900, 1901 (ESC 876, 879, 882, 884, 885). <i>Generally extremely fine, but fifth a little rubbed and second has been cleaned on the obverse.</i>	6
152	1894 (ESC 878; S.3939). <i>Practically mint state, with an attractive, light even tone, scarce.</i>	1
153	1896 (ESC 880; S.3939). <i>Practically mint state, light mottled olive tone, scarce.</i>	1
154	1899 (ESC 883; S.3939). <i>Practically mint state, lightly toned, scarce.</i>	1

**Edward VII (1901–1910)**

155	1902, 1902 matt proof, 1903, 1909, 1910 (ESC 919, 920, 926, 927, 928). <i>The proof extremely fine, others very fine or better.</i>	5
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## Lot

- \*156 1903 (ESC 921; S.3981). *Practically mint state, pleasingly and evenly toned, scarce thus.* 1
- 157 1904 (ESC 922; S.3981). *Some surface marks, extremely fine, toned but probably cleaned at some time, rare.* 1
- \*158 1905 (ESC 923; S.3981). *Extremely fine or better, evenly and quite pleasingly toned, very rare in this state. Bt. Spink, June 1967.* 1
- 159 1906 (ESC 924; S.3981). *Extremely fine or better, with a pleasing even tone.* 1
- 160 1907 (ESC 925; S.3981). *Practically as struck, lightly and very attractively toned, scarce.* 1

**George V (1910–1935)**

- 161 1911 Proof (ESC 930). *Brilliant, about as struck, nicely toned.* 1
- 162 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919 (ESC 929, 931, 932, 933, 934, 935, 936, 937, 938). *First two extremely fine, remainder very fine or better.* 9
- \*163 **1932 Proof** (ESC —). *Practically as struck, nicely toned, extremely rare.* 1
- 164 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1928, 1929, 1930, 1931, 1932, 1933, 1935, 1936 (ESC 939, 940, 941, 942, 943, 944, 945, 948, 949, 950, 951, 952, 953, 954, 955). *The 1925 good very fine, 1932 extremely fine, others generally very fine or better.* 15

**George VI (1937–1952) and Elizabeth II (1952– )**

- 165 1937 to 1942, 1944 to 1951, 1953 to 1967 (ESC 956, 958–968, 968A, 968B, 968D, 968F, 968H–U). *Very fine or better.* 31
- \*166 **1958 Proof** (ESC —). *Some evidence of fingering but otherwise brilliant, with full frosting to bust, and practically as struck, extremely rare.* 1

**ENGLISH COINS IN GOLD AND SILVER****Various Properties**

- \*187 /R **Kings of Wessex, Aethelwulf**, bust to r., breaking inner circle, rev. DIAR MONETA (N.594; S.1043). *Fine, possibly buckled and subsequently flattened, rare.* 1



## Lot

- 187a *R* **Aethelstan**, Penny, Circumscription (Cross) type, small cross both sides, Regnald, York, REGNALD MO EFORPIC (S.1093; N.672). *Fine and rare.* 1
- 188 *R* **William I**, Penny, PAXS type, Aelfen, Sandwich, IELFEN ON SANDP. *Very fine.* 1
- 189 *R* **Stephen**, Cross Moline (Watford) type, Chester [ALM]ER: ON[CE]ST. *Much off-centre, portrait very fine.* 1
- 190 *A* **Edward III**, Fourth Coinage, Treaty Period, Noble, London, annulet before EDWARD (N.1232; S.1503). *Fine, somewhat crimped.* 1
- 191 *A* **Edward VI**, Second Period, Half-Sovereign, bust r., uncrowned, SCVTVM FIDEI PROTEGET EUM, rev. oval garnished shield dividing ER, m.m. arrow (N.1908; S.2435). *A little creased, fine.* 1
- 192 *R* — “Fine” Coinage, Shilling, tun, Sixpence, tun, Threepence, tun. *Fine, but last crimped and with evidence of a repair (possibly of a piercing) on obverse above Crown and corresponding area of reverse.* 3
- \*193 *R* — Third Period, Fine Silver Coinage, Shilling, m.m. tun (N.1937; S.2482). *Good very fine, excellent portrait.* 1
- 194 *A* **James I**, Third Coinage, Laurel, third bust, m.m. rose (N.2113; S.2638). *Very fine.* 1
- 195 *R* — Halfcrown, m.m. trefoil (obv. over lis) (N.2123; S.2667). *Reverse very fine, rare. Ex Lockett (4429) Collection, Glendining & Co., 21st September, 1983, lot 196 and Bray, lot 109.* 1
- 196 *R* **Charles I**, Unite, Group B, Class I, bust 2b. m.m. heart (N.2149; S.2690). *About very fine, one quarter of shield a little flat.* 1
- \*197 *R* — Oxford Mint, Half-Pound 1643, obv. B. larger equestrian portrait with grass on groundline, m.m. plume (N.2406). *With noticeable knock to reverse rim and some light tooling to field both sides, otherwise about very fine.* 1
- 198 *R* — Pattern Unite in silver by Abraham Vandervoort, m.m. lis, cast (N.2655). *Fine, very rare.* 1

Lot

- 199   Æ ——— Halfcrowns, Tower Mint, Group II, type 2, *rev.* shield dividing c R, m.m. portcullis; Group III (Third Horseman), type 1, *rev.* oval garnished shield, m.m. bell; another, m.m. crown (N.2209; S.2771). *Last fine, others about very fine. Ex Bray, lot 118.* 3
- 200   Æ ——— Oxford Mint, Halfcrown, 1643, First Period, horseman without groundline, plume behind (Morr. A-3; N.2413; S.2954; SCBI, Brooker 886—same obverse die). *Fine. Ex Bray lot 127.* 1
- 201   Æ ——— ——— Halfcrown, 1644, *obv.* G, rocky ground below horseman (Morr. G-6; N.2423; S.2964; SCBI, Brooker 911—same obverse die). *About very fine. Ex Farquhar (80, part) Collection and Bray, lot 129.* 1
- 202   Æ ——— ——— Sixpence, 1643, Oxford plumes, m.m. book (N.2458; S.2980). *Creased, otherwise about very fine.* 1
- 203   Æ ——— Briot's Second Milled Issue, Sixpence, m.m. anchor (N.2306; S.2860). *Fine.* 1
- \*204   Æ ——— Exeter Mint, Groat, 1644 (N.2579; S.3088). *Edge rather ragged, otherwise very fine or better, portrait pleasing.* 1
- 205   Æ ——— Pontefract besieged, Shilling, OBS to l. of gateway, P XII C to r., lozenge shaped (N.2647; S.3149). *Has been harshly cleaned and probably pierced and plugged, fine, rare.* 1
- \*206   Æ **Commonwealth**, Shilling, 1649 (ESC 982). *Almost very fine, rare date.* 1
- \*207   A/ **Charles II**, Five-Guineas, 1682, second bust (MCE 25; S.3331). *Field scuffed, very fine, reverse better.* 1
- 208   Æ ——— Halfcrown, 1682, fourth bust, six harp strings (ESC 489). *Very fine, but some noticeable haymarking and with striking crack to flan on obverse extending, on obverse, from rim to just below compass mark, very rare.* 1
- 209   Æ **James II**, Crown, 1686, without obverse stops (ESC 77-R2). *Fine, some bumps to rim (c. 3 o'clock), very rare.* 1
- \*210   A/ **William and Mary**, Five-Guineas, 1694 (MCE 142; S.3422). *Good very fine.* 1

## Lot

- 211    Æ — Halfcrown, 1691, second busts, second shields (ESC 516; S.3436). *A few surface marks, almost extremely fine, rare in this state. Ex SCMB, August, 1957, DB 147, ex Bray, lot 172.* 1
- \*212    Æ — Halfcrown, 1693, second busts, second reverse (ESC 519). *Very fine, toned.* 1
- 213    Æ — Sixpence, 1693 (ESC 1529). *Very fine, but has been cleaned.* 1
- \*214    A/ **William III**, Guinea, 1701, third bust, so-called “fine work” type (MCE 188; S.3465). *Nearly very fine, rare.* 1
- 215    Æ — Halfcrown, 1697y (ESC 551; S.3492). *Very fine. Ex Jackson Kent (105) Collection and Bray, lot 185.* 1
- 216    Æ — Halfcrown, 1701, plumes (ESC 567). *Fine to very fine, rare.* 1
- 217    Æ — Sixpence, 1697, third bust (ESC 1566). *Extremely fine or better, attractively toned.* 1
- 218    Æ Anne, Halfcrown, 1710, roses and plumes (ESC 581; S.3607). *Good very fine. Ex Glendining & Co., 13th May, 1981, lot 122, and Bray, lot 201.* 1
- 219    Æ — Shilling, 1702, VIGO (ESC 1130). *About very fine, but obverse has been cleaned.* 1
- 220    Æ — Sixpence, 1703, VIGO (ESC 1152). *Extremely fine and toned.* 1
- 221    Æ — Sixpence, 1707, roses and plumes (ESC 1586). *Extremely fine, scarce.* 1
- 222    Æ George I, Crown, 1716, roses and plumes (ESC 110). *Very fine.* 1
- 223    Æ — Crown, 1723, ss c (ESC 114). *About fine, a little discoloured.* 1
- \*224    Æ — Crown, 1726, roses and plumes (ESC 115). *About very fine, reverse better.* 1
- \*225    Æ — Halfcrown, 1720 (over 17?) (ESC 590). *Fine to very fine.* 1

Lot

- \*226 *AR* — Shilling, 1719, first bust, roses and plumes (ESC 1166). *Good very fine, toned, very rare.* 1
- 227 *AR* — Shilling, 1723, second bust, ss c (ESC 1178). *Scored on tip of nose, extremely fine.* 1
- \*228 *AR* **George II**, Crown, 1739, young head, roses (ESC 122). *Very fine.* 1
- \*229 *AR* — Crown, 1741, young head, roses (ESC 123). *Nearly extremely fine, reverse better.* 1
- 230 *AR* — Crown, 1746 LIMA (ESC 125). *Fine.* 1
- 231 *AV* **George III**, Guinea, 1774. *Very fine, but scuffed and has been cleaned.* 1
- 232 — Third-Guinea, 1810. *Practically as struck.* 1
- \*233 *AR* — Bank of England Dollar, 1804 (ESC 144). *With a few hairline scratches, extremely fine, lightly and attractively toned.* 1
- \*234 *AR* — Crown, 1818, LIX (ESC 214). *With a few surface marks and lightly rubbed, extremely fine, mottled olive tone.* 1
- 235 *AR* — Crown, 1818, edge LVIII (ESC 211). *Very fine, toned.* 1
- 236 *AR* — Crown, 1820 (ESC 219). *Extremely fine, with dark, somewhat oily tone.* 1
- 237 *AR* — Halfcrown, 1817, large or “bull” head (BMC 616). *Extremely fine, but with graze on rim (12 o’clock), toned.* 1
- \*238 *AR* — A similar coin. *Slightly rubbed on high points, better then extremely fine, nicely toned.* 1
- 239 *AR* — Halfcrown, 1819 (BMC 623). *With a graze in the field before face and a few other very minor marks, otherwise better than extremely fine, nicely toned and with some underlying brilliance.* 1



## Lot

- \*240 **George IV, Proof Set, 1826**, comprising: in gold, Five-Pounds and Two-Pounds with inscribed edges, Sovereign and Half-Sovereign with milled edges; in silver, Crown and Halfcrown to Sixpence; in bronzed copper the Penny, Halfpenny and Farthing, in contemporary case. *All brilliant, but the gold has been lightly rubbed and showing hairline scratches; the Penny having a slight scratch on the rev. (3 o'clock) extending from the rim to the colon after FID.* 11  
*See Colour Plate I*
- 241 *AV* ——— Sovereign, 1827 (S.3801). *A little scuffed, extremely fine.* 1
- 242 *AV* ——— Sovereign, 1830. *About very fine.* 1
- \*243 *AR* ——— Crown, 1822, edge TERTIO (ESC 252). *Extremely fine, attractive tone.* 1
- 244 *AR* ——— Halfcrown, 1824, first head, second reverse (ESC 636). *Very fine, pleasantly toned, scarce.* 1
- \*245 *AR* ——— Halfcrown, 1826, bare head (ESC 642). *Rim very slightly grazed, otherwise extremely fine, perhaps a little better, dusty tone.* 1
- \*246 **William IV, Proof Set, 1831**, comprising: in gold, Two-Pounds, Sovereign and Half-Sovereign; in silver, Crown, Halfcrown, Shilling, Sixpence and Maundy set; in bronzed copper, Penny, Halfpenny and Farthing. *Brilliant proofs, with plain edges, a little scuffed, particularly Sovereign and this somewhat nicked to rim. Ex Glendining & Co. 7.6.1950, Lot 8.* 14  
*See Colour Plate II*
- \*247 *AV* Victoria, Jubilee Coinage, Five-Pounds, 1887. *A brilliant, practically flawless specimen, with only a few very minor marks.* 1
- \*248 *AV* ——— ——— A similar coin. *Similar state, perhaps a little less fine.* 1
- 249 *AV* ——— ——— A similar coin. *Has been cleaned and with some hairline scratches, otherwise extremely fine.* 1
- 250 *AV* ——— ——— A similar coin. *Extremely fine or better, but a little scuffed.* 1
- 250a *AV* ——— ——— A similar coin. *Some surface marks and nicks to rim, very fine.* 1
- 251 *AV* ——— ——— Sovereign, 1887 M (Melbourne). *Extremely fine or better.* 1

## Lot

- 252 *N* — Old Head Coinage, Two-Pounds, 1893. *With a few light abrasions and minor hairlines, practically as struck.* 1
- \*253 *N* — Sovereign, 1838 (S.3852). *A little rubbed on obverse and with evidence of light cleaning, extremely fine.* 1
- 254 *N* — Half-Sovereign, 1885 (5 over 3) (Marsh 459A). *Fine, very rare.* 1
- 255 *R* — Crown, 1845 (ESC 282). *Very fine.* 1
- \*256 *R* — Proof Gothic Crown, 1847, plain edge (ESC 291). *Slight edge bump (3 o'clock), extremely fine, dark tone.* 1
- 257 *R* — Florin, 1883 (ESC 859). *Extremely fine.* 1
- 258 *Al.* — Pattern Sixpence, 1887, by Lauer for Spink & Son, in aluminium, plain edge (ESC 1781-R4). *Has been burnished on obverse, very fine, very rare.* 1
- 259 *Æ* — Pennies, 1841, no colon after REG, 1854 (over 3?). *Extremely fine.*
- 260 *R* **Edward VII**, Crown, 1902, matt Proof (ESC 362). *Dark, dusty tone, extremely fine.* 1
- 261 *R* **George V**, Crown, 1933 (ESC 373). *With a few surface marks but noticeably less scuffed than usual, extremely fine.* 1
- 262 **George VI**, Proof Set, 1937, comprising Five-Pounds, Two-Pounds, Sovereign, Half-Sovereign and *R* Crown to *Æ* Farthing, in two cases of issue. *Brilliant, gold coins a little hairlined and Sovereign scuffed on cheek.* 19
- 263 — Proof set, 1937, comprising Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in case of issue. *Brilliant and practically as struck, but the Two-Pounds and Sovereign have been cleaned.* 4
- 
- 264 *R* William and Mary to Victoria, Halfcrowns, 1689, first shield, 1689, second shield (2), 1696, large shields, 1887, Jubilee head; Shilling, 1703, vigo; Sixpences, 1839, 1901. *Last two extremely fine and better, others mostly fair or fine.* 8

## Lot

- 265    /R Anne to George IV, Shillings, 1705, plumes, 1711, fourth bust, 1720, 1739, roses, 1743, roses, 1745, LIMA, 1758, 1787, hearts, 1821. *First about fine, others mostly very fine or better, last has been cleaned, remainder toned.* 9
- 266    /R Anne to Victoria, Shillings, 1708, third bust, 1711, fourth bust, 1723, first bust, ss c, 1817, 1821, 1825, first head, 1826, bare head, 1858, 1893, small obverse lettering. *Very fine or better, last two have been rather brightly cleaned.* 9
- 267    /R William III to William IV, Sixpences, 1697, third bust, second harp, 1723 ss c, 1728, plain, 1816, 1825, first head, 1835. *Mostly very fine or better.* 6
- 268    /R Jersey, Three-Shillings, 1813 (Pr. 1). *About very fine.* 1
- 269    /R James II to George VI, Maundy Money sets (43), 1686, 1687, 1706, 1713, 1740, 1746, 1760, 176, 1822, 1823, 1825, 1831, 1832, 1833, 1834, 1835, 1837, 1838, 1842, 1843, 1859 (2), 1866, 1869, 1872, 1874, 1875, 1884, 1886, 1887, 1888, 1889, 1890, 1891, 1921, 1925, 1927, 1928, 1929, 1930, 1931, 1937, 1952; other Maundy coins (6). *Victorian and later dates generally very fine or better, earlier dates mostly fine or very fine.* 178
- 269a    A silver rectangular case, decorated around the rim with interwoven flowers and foliage, the centre engraved FROM W<sup>M</sup> EWINGS. TO M<sup>RS</sup> M. S. FENNER. ON THE OCCASION OF HER MARRIAGE. 17<sup>TH</sup> JUNE. 1905., with velvet lining recessed for a Maundy Money set and two Sovereigns, but only containing the former (1905). *The set almost as struck, toned.* LOT
- 270    Yorkshire, tokens in /R (2), base metal (28), comprising Williamson 349; D. & H. 15 (2), 17, 21, 22, 23, 24, 33, 34, 46, 47, 56b; Dalton 24, 96; Davis 81, 89, 92, 99, 119, 139, 148; others (5). *Some fine, mostly about very fine, a few better, a small but interesting county group.* 30

## A COLLECTION OF COPPER HALFPENNIES

CHARLES II to GEORGE III

Formed by a Lancashire Collector

Charles II (1660–1685)

- \*271 Undated Pattern by John Roettier, bust, with short hair, laureated and cuirassed, to l., from the punch for the current Halfpenny, rev. Britannia seated l., from the punch for the current Halfpenny, OVAT-VOR · MAR IA · VINDICO around, BRITANNIA in exergue, 31mm (BMC 404). *Very fine.* 1
- \*272 Undated, "London" or "Elephant" Issue, probably struck for the Royal African Company, circa 1672 (BMC 503). *Some flaking of metal, notably on obverse, but otherwise better than very fine for issue, with detail generally sharp, toned pleasingly, scarce thus.* 1
- \*273 1672 Proof, with plain linear circle replacing toothed border, rim filed, 30mm (BMC 509). *Some evidence of light cleaning, very fine and very rare.* 1
- \*274 1673 (BMC 510). *Slightly rubbed on high points, better than very fine, toned, nice patina, with faint traces of original lustre within some letters.* 1
- \*275 1675 (BMC 516). *Some detail not fully struck up, but with virtually no wear and otherwise extremely fine, toned and of pleasing colour, rare in this state.* 1

James II (1685–1688)

- 276 1686 (final 6 over 8?), struck in tin with a copper plug (BMC —), *With a patch of corrosion on obverse beside and on the rim (9 o'clock), and some blisters elsewhere, otherwise extremely fine, with an excellent portrait, reverse very fine. Ex S.C.A. 20, lot 343.* 1

∴ Edge inscriptions on the English tin coinage are notoriously difficult to read with accuracy because of the disastrous effects of corrosion. The state of the edge of the present coin is above average and while there can be little doubt that the final figure is a six also clearly seen, under magnification, is what appears to be the semi-circular upper segment of an eight—too well formed to be simply a fortuitous blister—which joins the extended upper limb of the six. Presumably an eight was punched in error on one of the steel bars which, according to Craig, were used to impress the edges and subsequently corrected to a six. The explanation—in some ways more sensational—that the steel bar was deliberately altered to create an eight seems far less plausible.

Although Halfpennies dated 1688 were recorded by the Rev. Henry Christmas (as were Farthings), possibly on the basis of a coin similar to the present one, and subsequently noted by both Batty and Montagu, on his authority, they were unknown to Peck and, to our knowledge, none have come to light since publication of the BM catalogue. In view of this, their existence must be considered extremely doubtful.

William and Mary (1688–1694)

- 277 1690, struck in tin with copper plug, edge NVMMORVM✠✠FAMVS · 1690 ✠✠ (BMC —). *Obverse with some marginal blisters of corrosion but otherwise extremely fine, reverse disfigured by two large badly corroded areas, edge reading unrecorded.* 1



## Lot

- 278 Another, date and edge reading uncertain. *With little wear from circulation, but edge severely corroded and some blisters at margins and elsewhere.* 1
- \*279 1694 Pattern, conjoined busts r., rev. Britannia seated on globe l., arm supporting a spear, r. hand holding a spray of leaves, date below, on a large, oversize (33mm) flan, edge plain (BMC 599). *Fine only, but very rare.* 1
- 280 1694 (BMC 602). *Has been coated, though colour not unpleasing, otherwise very fine.* 1
- 281 1694, reads ·MARIA· in error (BMC —). *From a rusty and somewhat worn die, with some weak or flat areas, otherwise about very fine, very rare.* 1
- ∴ A number of variations of punctuations, errors of spelling, etc., not noticed by Peck have appeared on the market in recent years. A record of a great number of these—not formally published but available in typescript—has been made by Michael J. Mangahas of Oakton, Virginia. However, this variety is not among those he notes.
- 282 1694, reads BRITANNIA ·, with last I over A (BMC 604\*). *Fine, very rare.* 1
- ∴ *Bt. locally.*
- 283 1694, struck over a Charles II Halfpenny (BMC 606). *Good fine, extremely rare; believed to be ex Peck Collection.* 1
- ∴ Published by Peck from this (?) coin. Two appearances in the commercial literature noted (possibly duplicating the same coin). Peck kept a detailed record of his collection, now housed at Spink & Son, but only some of his coins have been photographed and his tickets were simply small card roundels with the BMC number noted in pencil, many of which, perhaps the majority, have been discarded. For this reason it is often difficult or impossible to verify a Peck pedigree, particularly if a coin has changed hands several times.
- \*284 1694, struck on a thick (2.5mm) flan, wt. 231.75grs. (BMC —). *Colour a trifle dull, but about very fine and excessively rare. Ex Glendining & Co., 7.9.83, lot 185.* 1
- ∴ Unpublished by Peck, nor recorded by Mangahas. No other specimens noted on the market and possibly the only extant example.
- \*285 1694 Proof, variety b with no stop after BRITANNIA. T·M about 1mm apart, and no flaw on reverse rim (BMC 613). *Extremely fine, toned and extremely rare. Ex Bergne, Brice, Montagu (part IV, 114), Bliss, Wheeler, Bagnell, and Norweb (English part 2, 466) Collections.* 1

Lot

- 286 Undated Pattern or Medallet, small bust of William III r., rev. small bust of Mary, legends around (BMC 636); another, without legends (BMC 637). *Fine or better, second rare.*

2

### William III (1694–1702)

- \*287 1695 (BMC 638). *Very fine or a little better, portrait pleasing for issue.*
- 1
- \*288 1696 (BMC 641). *Some flaking to metal, notably obverse, and a little weak in places, but with very little wear and otherwise extremely fine, attractive chocolate patina, very rare in this state. Ex Glendining & Co. 7.9.83, lot 188 (part).*
- 1
- \*289 Another. *Part of armour, and corresponding area of reverse, flat and fabric a little coarse in places, but with virtually no wear and otherwise extremely fine, with a most attractive patina. Ex Glendining & Co. 7.9.83, lot 189 (part).*
- 1
- 290 1696, reads GVLIEMVS in error, no stop after GVLIEMVS (BMC 642). *Fair only and date worn flat, otherwise comparable to the BMC plate coin, extremely rare.*
- 1
- ∴ Another example (SCMB July 1971, K7044 described as fine) noted, but no others described as fine or better have been traced in the commercial literature.
- \*291 1697, obverse from double struck die, with M small and out of alignment (BMC 644). *Chip to edge and noticeable metal flaw on hair, good fine and comparable to the BMC plate coin, very rare. Ex Glendining & Co. 7.9.83, lot 189 (part).*
- 1
- 292 1697 (BMC 647). *About very fine.*
- 1
- 293 Another. *A little weak in places, very fine.*
- 1
- 294 1697, reads BRITA NIA· (BMC 650). *Surface granular, fair, very rare.*
- 1
- ∴ Peck notes “Not necessarily a genuine error; the missing N is more probably due to weakness on the die—note the weak arm. Another specimen exists (L.V.W. Wright) showing the same weakness, but from a slightly different die, which is rather puzzling”. The latter coin (Wright) and the one in the Ashmolean Museum were the only examples known to Peck. A further example in reasonably good state has been seen on the market by the present owner on which he believes could be discerned some very faint evidence of the missing N which supports Peck’s conclusion.
- 295 1697, no stop after date?, *fair*; 1698 (BMC 651), *fine, portrait pleasing*; another, different dies; another (BMC 674), *both fine, but last with flaw to rim*; 1699, BRITANNIA· (BMC 676), *poor, extremely rare*; 1699, GVLIEMVS· (BMC 677), *fair, very rare.*

6

## Lot

- 296 1699, no stop after date (BMC 675). *Very fine, portrait perhaps a shade better for issue and patina pleasing, but with some flaking to surface and rim noticeably flawed.* 1
- \*297 1699, BRITAN IA in error (BMC 678). *About very fine, portrait bold and with good detail, excessively rare. Ex SCA 14 (311) and SNC May 1976 (3996).* 1
- ∴ No specimen known to Peck who remarked “Bramah 13a; not traced; doubtful”. Two other appearances noted on the market in recent years, sold these rooms 13.11.68 (342, worn) and 14.6.72 (432 pt. [possibly this coin] *described as fine*).
- 298 1699 (BMC 687); 1699, stop after date (BMC 688); 1699, BRITANNIA · (BMC 689); 1699, no stop after GVLIELMVS (BMC 693\*); 1700 (BMC 696); 1700, BRITANNIA · (BMC 697). *Second poor, others mostly about fine. Fourth very rare and ex Pegg (456 pt.).* 6
- 299 1699, no stop after BRITANNIA (BMC —). *Obverse about very fine, reverse fine. Bt. locally.* 1
- ∴ Not noted by Peck or Mangahas, presumably at least rare, but number extant difficult to assess.
- 300 1700, BRITANNIA without stop (BMC 698). *Obverse about very fine, reverse fine, very rare. Bt. locally.* 1
- ∴ Only two appearances noted in the commercial literature.
- 301 1700, I over E in GVLIELMVS (BMC —). *Obverse fine, but a little discoloured, reverse fair.* 1
- ∴ Noted by Mangahas (SCMB January, 1974, possibly this coin). No stop after BRITANNIA can be seen but perhaps wear accounts for it's absence; both A's in BRITANNIA appear to be unbarred.
- 302 1701, reads BRITANNIA · (BMC 703). *Fine.* 1
- 303 1701, reads GVLIEMVS · TERTIVS · and BRITANNIA ·, large 0 in date (BMC 705). *Some corrosion at edge, otherwise about very fine, the inverted A's particularly clear. Ex SCA 21, lot 688.* 1

## George I (1714–1727)

- 304 1717 (BMC 768). *Toned, good very fine.* 1
- 305 1717, no stops on obverse, 1718, 1721 (over 0), 1721, 1722, 1723, 1724 (BMC 769, 774, 796, 797, 800, 803, 806). *Third with hair worn a little flat, others generally fine or very fine and bold, pleasing examples.* 7

Lot

- \*306 1719, type 2, obverse 1, plain edge (BMC 791). *Evidence of light cleaning at sometime, toned and better than very fine.* 1
- \*307 1720 (BMC 795). *With a few minor marks, but otherwise extremely fine, traces of original colour.* 1

### George II (1727–1760)

#### Young Head

- \*308 1729 (BMC 830). *Extremely fine, colour superb, with traces of original lustre.* 1
- \*309 1730 (BMC 836). *Extremely fine, some striations and weak areas on reverse, excellent colour, with traces of original lustre. Ex SCA 20, lot 361, pt.* 1
- \*310 1730, reads GEORGIVS in error, no stop after BRITANNIA (BMC 837). *Extremely fine or virtually so, toned, reverse with hint of original colour. Possibly from the Peck collection.* 1
- 311 1730, stop after date (BMC 838). *Very fine. Ex Glendining & Co. 7.9.83, lot 208.* 1
- 312 1732 (over 1), no stop after BRITANNIA (BMC —). *Very fine. Ex Glendining & Co., 7.9.83, lot 209.* 1
- ∴ Not recorded by Peck or Mangahas. Two other examples noticed in commerce, SCMB, August, 1978 (*fine*) and SNC, May, 1984 (*extremely fine*).
- \*313 1733, with B-shaped 3's (BMC 845, cf. footnote). *Extremely fine, traces of original red.* 1
- 314 1731, 1731, without stop after BRITANNIA, 1734 (over 3?), 1735, 1736, 1737, 1738 (BMC 840, 841, 846, 849, 850, 851, 852). *Last fine, others very fine or a little better.* 7
- \*315 1738, v over s in GEORGIVS (BMC —). *Toned, some traces of original colour, extremely fine. Bt. locally.* 1
- ∴ Another example is in the Mangahas collection.



## Lot

- 316 1739 (BMC 853). *Toned, about extremely fine but from worn, somewhat rusty dies.* 1

**Old Head**

- 317 1740, 1742, 1743, 1746, 1747, 1750, 1751, 1752 (BMC 870, 872, 873, 876, 877, 880, 881, 882). *One (1750) fine, one (1751) about extremely fine and toned, others generally very fine, last knocked to rim.* 8

- 318 1744 and 1745 (BMC 874, 875). *Last extremely fine, first nearly so, both toned.* 2

- \*319 1748 (BMC 878). *Extremely fine, attractively toned.* 1

- \*320 1749 (BMC 879). *Extremely fine, with much original colour, but small patch of corrosion on hair and in front of S.* 1

- 321 1753 and 1754 (BMC 883, 884). *Both almost extremely fine, first has sometime been lightly cleaned, last a little discoloured on reverse.* 2

**George III (1760–1820)****London (Tower) Coinage**

- \*322 1771 (BMC 986). *Extremely fine or better, with much original colour.* 1

- \*323 1772, reads GEORIVS in error (BMC 900). *Extremely fine, obverse perhaps better, toned and of pleasing colour.* 1

- \*324 1774 (BMC 907). *Extremely fine or better, with detail generally very sharp, toned pleasingly, of excellent colour with traces of original lustre.* 1

Lot

- \*325 1788 Pattern by Lewis Pingo, bust r., laureated and cuirassed, rev. Britannia standing, facing, on l. a globe, on r. shield, date below, 37mm (BMC 921). *Extremely fine, toned, very rare. Ex Glendining & Co., 4.4.79, lot 368.*

1

### Birmingham (Soho) Coinage

- \*326 1788 Pattern by Droz (early Soho), edge RENDER TO CESAR etc., followed by two trefoils and a flower (BMC 945). *Slightly mishandled and colour somewhat dull, obverse about extremely fine, reverse a trifle rubbed and nearly so, extremely rare.*

1

∴ Only two appearance in the commercial literature noticed, duplicating the same coin (SNC October, 1973, and December, 1976).

- 327 1790 Pattern by Droz (early Soho), edge RENDER TO CESAR etc., bronzed (BMC 953). *With a few light surface marks, extremely fine and very rare, dark bronzed finish.*

1

∴ A number of appearances on the market noted; rare, without question, but perhaps rather less so than Peck believed.

- \*328 1790 Pattern by Droz (early Soho), edge RENDER TO CESAR etc., pale gilt (BMC 955). *Rather scuffed, very fine.*

1

∴ Many appearances in the commercial literature traced; Peck's assessment of its rarity is probably far too high.

- \*329 1788 Pattern by Droz (late Soho), edge RENDER TO CESAR etc., silver plated (at Soho) (BMC 964). *Test scrape on edge and a little rubbed, about extremely fine, deeply toned, rare. Ex SCA 6, lot 751.*

1

- 330 1790 Pattern by Droz (late Soho), from Bermuda Penny obv. die, edge RENDER TO CESAR etc., bronzed (BMC 977 copper). *From a very rusty reverse die, obverse a little dulled and with some fingermarks, otherwise practically as struck, very rare, unrecorded by Peck with a bronzed finish.*

1

- 331 1790 Restrike Pattern (Taylor) after Droz, bronzed (BMC 990). *With characteristic die flaws and rust marks and imperfectly bronzed, a little rubbed, almost extremely fine, rare.*

1

Lot

- \*332 Undated Restrike “Nude Britannia” Pattern (Taylor), after Droz, bust r., eagle’s head below, *rev.* nude figure of Britannia seated on a globe to l., without date or legend, bronzed (BMC 994 Obv. A). *Almost as struck and extremely rare.* 1
- ∴ Arguably, one of Droz’s most famous designs, his figure of Britannia nude is only known (with the exception of a unique trial from a different die) from the various strikings made by Taylor in a variety of metals and finishes from the original die. For this reason—as Peck points out—it is only strictly correct to call these restrikes if the term is employed to embrace such unauthorised or unofficial strikings. The number of *bronzed* examples of BMC 994 extant is difficult to judge but is presumably very small. Peck only knew of the BM (ex Weightman) specimen and only two appearances in the commercial literature have been traced (these rooms, 12.3.1970 and SNC March, 1971).
- 333 1788 Restrike Pattern (Taylor) after Droz, bronzed (BMC 1003). *Bronzed finish very slightly dappled on obverse, practically as struck, rare.* 1
- 334 1788 Restrike Pattern (Taylor) after Droz, bronzed (BMC 1005). *Practically as struck and rare.* 1
- 335 1788, 1790, 1791 and 1795 Restrike Patterns (Taylor) after Droz, in aluminium (4) (BMC 1014, 1008, 1011, 1018). *First and last badly disfigured by corrosion, other two about very fine but both have been cleaned and show some pitting, especially the third, but all extremely rare.* 4
- ∴ The completely anachronistic aluminium patterns are among the most intriguing and curious of Taylor’s restrikes. They must have been made either very late in his career—Taylor’s death in 1886 came only two years after the metal was first manufactured—or by one of his sons. The earliest recorded date of an example appearing on the market the cataloguer has been able to trace is 1888—a 1799 pattern Halfpenny (BMC 1258A) in the Leicester collection sold by Sotheby (15.6.1888, lot 13, part—*described as pewter*); the same coin as that recently offered at auction on the London market by Spink (Norweb part 2, lot 370).
- \*336 1790 Restrike “Nude Britannia” Pattern (Taylor) after Droz, nude figure of Britannia seated on a globe to l., without legend or date, *rev.* Britannia, draped, seated on a globe, date and signature in exergue, gilt (BMC 1020). *With pale, rather dull yellow gilding characteristic of Taylor’s work, and rust marks and flaws on reverse typical of die state, a trifle rubbed on high points, extremely fine and very rare.* 1
- \*337 Another, but bronzed (BMC 1021). *Practically as struck, rare.* 1
- 338 1795 Restrike Pattern (Taylor) after Kuchler and Droz, large head r., undraped and laureated, SOHO between two floral ornaments and legend on broad raised rim, *rev.* Britannia seated on globe to l., broad raised rim, narrowed at base, bronzed, plain (BMC 1051). *Dark bronzed finish, with a few scattered specks of vertigris and minor surface marks, but practically as struck, rare.* 1

## Lot

- 339 1795 Restrike Pattern (Taylor), *obv.* similar to last, *rev.* from same die as last, but when in a slightly more worn state, bronzed (BMC 1053). *Obverse a little discoloured, extremely fine, or better, pale bronzed finish, rare.* 1
- \*340 1797 Pattern, "Cartwheel" type (early Soho) by Kuchler, bust l., draped and laureated, *rev.* Britannia, in long clinging drapery, l., seated on rock, amidst waves, all within broad raised rims, edge obliquely grained, gilt (BMC 1152). *With some hairline scratches and a few other light marks to surface, otherwise better than extremely fine and brilliant. Ex SCA 6, lot 759.* 1
- 341 Another, as last but from a different obverse die, edge plain, gilt (BMC 1156). *Rather mishandled, better than very fine but with some hairlines and other marks, sometime cleaned and fields lacking full brilliance, rare.* 1
- \*342 1797 Pattern, "Cartwheel" type (late Soho), similar, same obverse die as last, plain edge, copper (BMC 1158A). *Detail generally very sharp and better than extremely fine, toned, spot of vertigris on obverse, rare.* 1
- ∴ Noted by Peck as extremely rare and published from his own specimen, but a number have been seen on the market and the coin is almost certainly less rare than he thought.
- \*343 1797 Restrike Pattern, "Cartwheel" type (Taylor) after Kuchler, from a worn Soho die, bronzed (BMC 1161). *Practically as struck, rare.* 1
- \*344 Another, from altered Soho dies, bronzed (BMC 1173). *Extremely fine, rare.* 1
- \*345 1799 Pattern by Kuchler (early Soho), crowned draped bust r., hair curling behind neck and below shoulder, on lowest fold of drapery, *rev.* as the current coin, edge obliquely grained, bronzed (BMC — *obv.* KH10). *Practically as struck, extremely rare.* 1
- ∴ This combination of dies not published by Peck and believed to be otherwise unrecorded.
- \*346 1799 Pattern by Kuchler (early Soho), similar to Currency coin, grained edge, gilt (BMC 1233). *Brilliant and practically as struck.* 1
- ∴ Peck remarks "by far the best of the seven K. patterns. The fine detail, e.g. the delicate leaf veins and striated ribands, should be specially noted."
- 347 Another, but bronzed (BMC 1234). *Dark bronzed finish, extremely fine.* 1



Lot

- 348 Another, copper (BMC 1235). *Extremely fine or better.* 1
- 349 1799 Pattern by Kuchler (late Soho), from current obverse die and retouched current reverse die, grained edge, gilt (BMC 1243). *Has been cleaned and with hairlines evident on close inspection, otherwise extremely fine, brilliant.* 1
- 350 Another, same dies but with flaw down the side of the first G in GEORGIUS, grained edge, copper (BMC —, cf. 1245). *Extremely fine, toned, with traces of lustre.* 1
- ∴ This die state only known to Peck from bronzed specimens. Another example in copper noted on the market (SNC March 1972, 3319, *described as mint state*).
- 351 1799 Proof, grained edge, copper (BMC 1253). *Edge slightly nicked, almost as struck, very rare.* 1
- 352 1799 Proof, grained edge, copper (BMC 1253), *edge slightly nicked, almost as struck, very rare*; currency coin (BMC 1248), *about extremely fine, toned.* 2
- ∴ We are reasonably certain that the first coin is a proof, the texture of the field and absence of wavy unevenness, together with the sharpness of detail certainly suggest one, although both the A and first N of BRITANNIA are weak. Those examples known to Peck (three, all in his own collection) were all from different dies. On this specimen there is a thin flaw extending from the mouth giving the appearance of a tongue poked out; this flaw may not have gone unnoticed and it is not implausible that this die was subsequently either discarded or repolished.
- \*353 1799 Restrike Pattern (Taylor) after Kuchler, large bust, crowned and draped, *rev.* as BMC KH11, all retouched and altered, plain edge, bronzed (BMC 1258). *Extremely fine and rare. Ex Christie, Manson & Woods, 7.5.1980, lot 573.* 1
- 354 1799 Restrike Pattern (Taylor) after Kuchler, bronzed (BMC 1260). *Practically as struck.* 1
- \*355 1805 Pattern by Kuchler, “Britanniarum” type (early Soho), draped bust r., laureate, K on truncation, *rev.* BRITANNIARUM above, 1805 below, edge obliquely grained, copper (BMC 1300). *Practically as struck, slightly dusty tone, with traces of original brilliance, excessively rare. Ex Christie, Manson & Woods, 7.5.1980, lot 574.* 1
- ∴ Peck could only verify the BM (ex Freudenthal) specimen, and no other examples have been noticed on the market, though two examples described as bronzed were sold in these rooms 19.7.1965 (353 pt. and 355 pt.).

## Lot

- 356 1805 Pattern by Kuchler, "BRITANNIARUM" type (late Soho), grained edge, bronzed (BMC 1303). *Extremely fine, rare. Ex Christie, Manson & Woods, 7.5.1980, lot 575.* 1
- 357 1805 Pattern by Kuchler "F.D./BRITANNIARUM" type (late Soho), from *obv.* die of 1799 Halfpenny, BMC KH15, *rev.* from die of BMC KH30, struck *en medaille*, edge plain, 30.5mm, bronzed (BMC —, cf. 1305). *Extremely fine, extremely rare, unknown to Peck with a plain edge.* 1
- 358 1805 Restrike Pattern (Taylor) after Kuchler, "BRITANNIARUM" type, bronzed (BMC 1309). *Practically as struck but obverse slightly discoloured.* 1
- 359 1805 Proofs (3) in gilt, bronzed copper and copper (BMC 1362, 1363, 1364). *Generally a little rubbed, extremely fine.* 3

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  - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.
5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

### VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
  - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.
  - (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
  - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
  - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
  - (a) All goods are put up for sale **WITHOUT RESERVE** at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
  - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).



## BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.
20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.
21. **Removal of Goods.**
  - (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
  - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

## IMPORTANT NOTES FOR BUYERS

### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

### EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.



# GLENDINING & CO.

AUCTIONEERS & VALUERS

of

COINS & MEDALS

## CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that Lots are submitted for sale ENTIRELY WITHOUT RESERVE and at a Commission Rate of 12½% on realisation.

In the event of repayment of the Cash Advance before the Sale takes place, a charge of 10% on the amount advanced will be payable.

## COMMISSION FOR SELLING

10% on the amount realised	}	Minimum Charge of £10.00 per Lot
5% on reserve prices for Lots remaining unsold		

All goods will be held insured against fire and burglary, pending sale, at a premium of £1 per £100, unless the Auctioneers are instructed to the contrary.

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

## EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these Rooms for Sale by Auction.

## VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

*Further information on application to the Auctioneers at*

**7, Blenheim Street, New Bond Street, London W1Y 9LD.**

**Telephone: 01-493 2445 (3 lines)**





# PLATES





Lot 240







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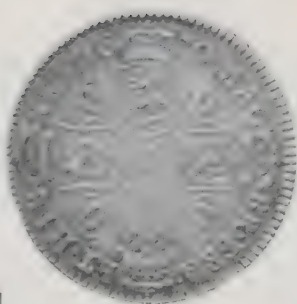
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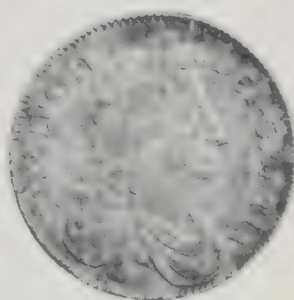
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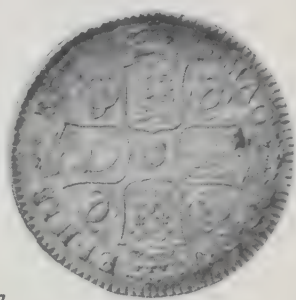
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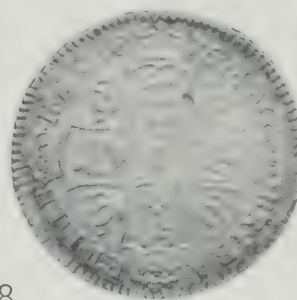
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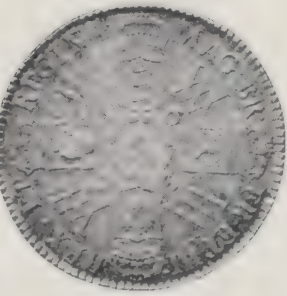
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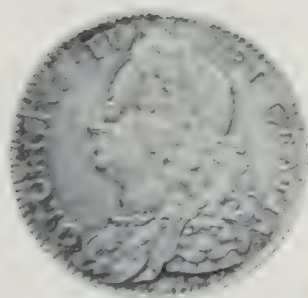
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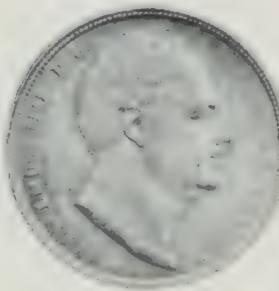
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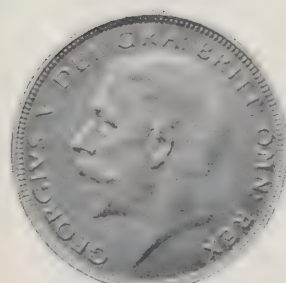
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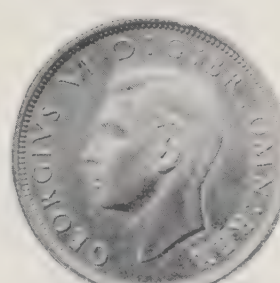
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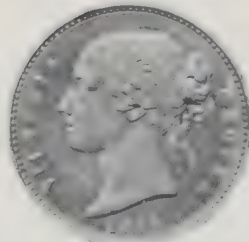
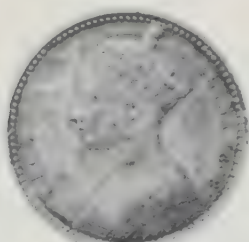




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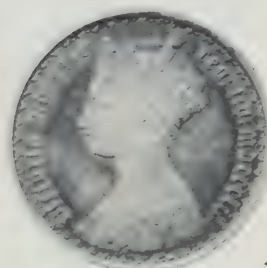
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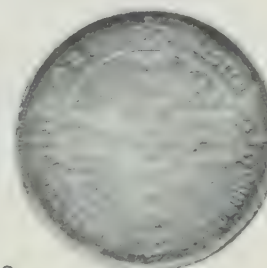
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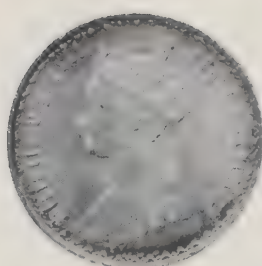
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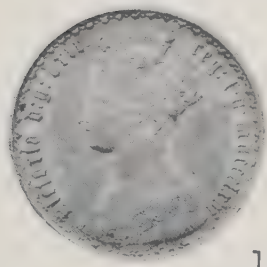




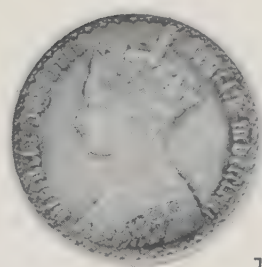
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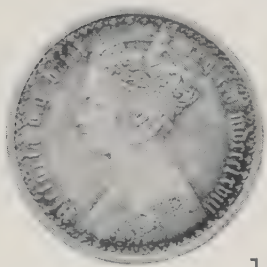
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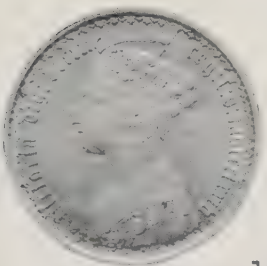
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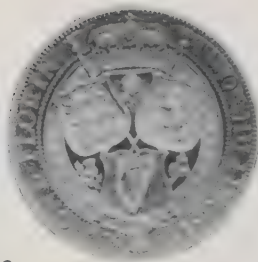




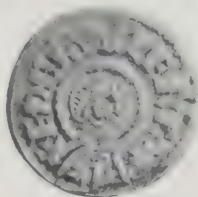
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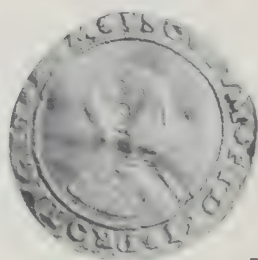
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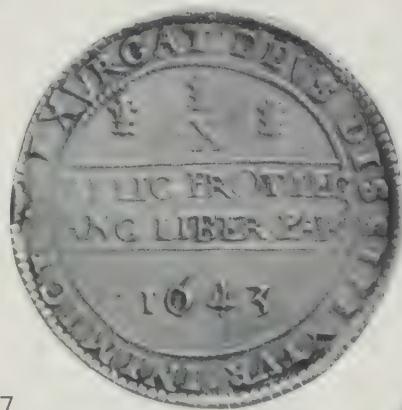
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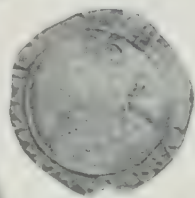
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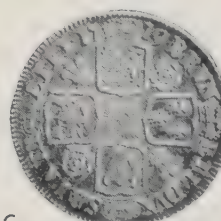


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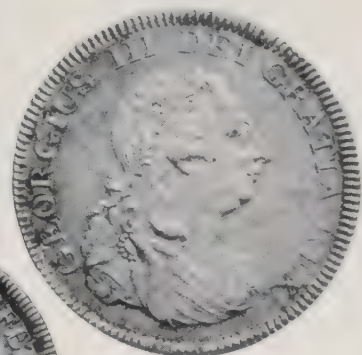
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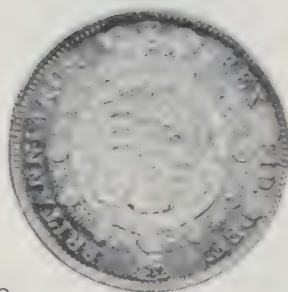
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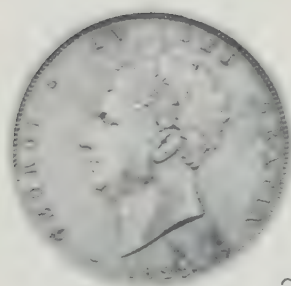
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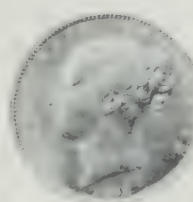
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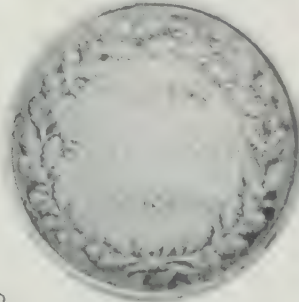
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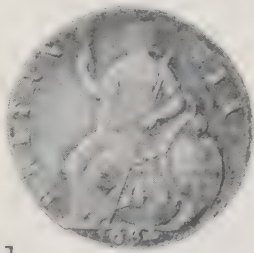
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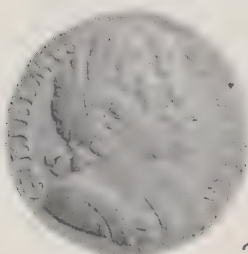
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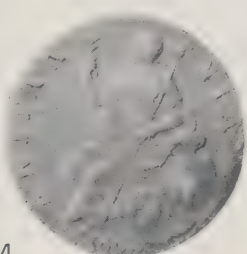
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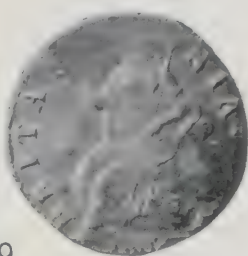
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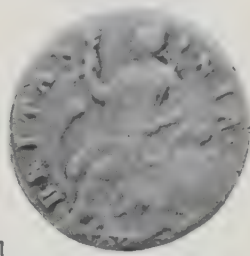
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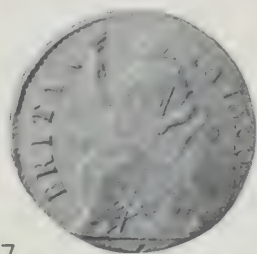
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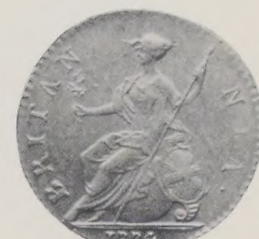
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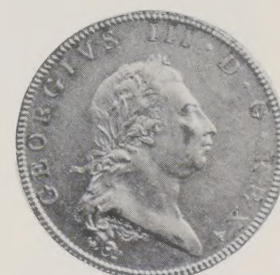
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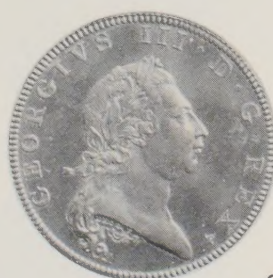
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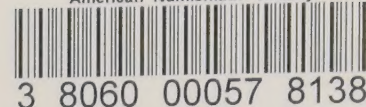
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## SALE CATALOGUES

On the average we issue twelve or more Coin Catalogues and three Naval & Military Medal Catalogues each year, some of which are usually of Sales of important Collections.

### CATALOGUE SUBSCRIPTIONS

**Sale Catalogues**, frequently illustrated, are normally posted to Subscribers about three weeks prior to the date of Sale.

**Lists of "Prices Bid"** are issued after each Sale, thus giving at a glance a reliable guide to value. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading. The Lists of "Prices Bid" will probably be enclosed in a following Sale Catalogue.

### AIR MAIL POSTAGE

To allow subscribers resident outside Europe time to submit Postal Bids, Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and the cost must be borne by the Subscriber. In such cases a deposit against the cost is required.

### ANNUAL SUBSCRIPTION RATES

*(commencing from 1st January)*

Type of Catalogue	SURFACE MAIL (including postage)		AIR MAIL (excluding postage)
	U.K., I.ofM. C.I., Irish Republic	ALL other places	
COIN Sales	£12	£15	£10
NAVAL & MILITARY MEDAL Sales	£3	£4	£3

Deposit required against cost of AIR MAIL postage:

Coin Sales add ..... £10

Medal Sales add ..... £2

Catalogues of past Sales cannot be supplied.



